

FEDERICO MORENO TORROBA

# CONCIERTO DE CASTILLA

für Gitarre und Orchester  
for Guitar and Orchestra

Gitarre  
Guitar



Ed. 669 K

MUSIKVERLAG HANS SIKORSKI · HAMBURG

# CONCIERTO DE CASTILLA

## GUIARRA

## I - ADAGIO

F. MORENO TORROBA

*All<sup>o</sup> Moderato*

*Adagio*

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2 0  
 ⑥ *p*  
 III  
 IV III IV  
 III  
 III IV  
 V II  
 I V I  
 15  
 III IV III  
 cresc.

③ V VI III

V VII

mf II II

p ④ ④ ④ ④

VIII V II

III

II III II VII VI XI

VII II

Andantino

acc. *ritenuto*

*acc.* *rit.* *Tpo* III

II II *All<sup>o</sup> Mod<sup>o</sup>*

IV

The sheet music is organized into several systems, each containing multiple staves of music. The key signature is D major (two sharps). The piece includes various guitar-specific notations:

- Fingerings:** Numbers 1-4 are placed above or below notes to indicate fingerings. Circled numbers (e.g., ③, ④, ⑤) often indicate specific fret positions or techniques.
- Natural Harmonics:** Notes with a '0' above them indicate natural harmonics.
- Section Markers:** Roman numerals VII, VIII, and X are placed above the staff to denote different sections of the piece.
- Slurs and Ties:** Slurs group notes that are played in a single breath or motion. Ties connect notes across bar lines.
- Dynamic Markings:** 'mf' (mezzo-forte) and 'p' (piano) are used to indicate volume levels.
- Accents:** An accent (>) is placed over a note in the fifth system.

The music is a technical exercise or study, focusing on fretboard navigation and harmonic techniques.



VII

V

*Tr<sup>a</sup> (un poco ad libitum) (Cadenza)*

VII

V

III

pp

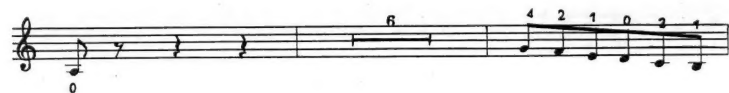
I

I

I

V





*Andantino mosso*

Andantino mosso

*p*

*poco rit.*

*Tpo*

*rit.*

*cediendo*

*cresc.* *f* *ff* II  
 II III V I  
 1 *f* 0 3 4 0 2 3 2 0 0 *mf*  
 V III V V III III  
 ③ ④ ④ ⑤ *rit.* 1



## III - ANDANTE

*Andante*

II -

*Allº Moderato*

1

mf

ff

rit.

Cediendo

II- *Tro* III I VI

III III I III I

V- III I

III IV IV

VIII

*releniendo*

VII IV

III II

IV

III

ril.

*Tpo*

*punte*

*Tpo*

*Lento*

*mf*

II II

19





The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), indicating D major or C# minor. The time signature is 3/8.

- Musical Features:**
  - Tempo:** *Tro* (Trot).
  - Performance Instructions:** *rit* (ritardando) appears twice at the beginning of the piece.
  - Fingering:** Numerous numbers (1-4) are placed above notes to indicate fingerings.
  - Ornaments:** A small 'v' symbol indicates an ornament over a note in the first measure.
  - Rehearsal Marks:** Roman numerals I through X are used as section markers throughout the score.
  - Trills:** Trill ornaments are indicated by a vertical line with a dot over a note, specifically in measures 11 and 12.
  - Accents:** An accent mark (^) is placed over a note in measure 10.
  - Slurs:** Slurs connect groups of notes, such as the triplet in measure 1 and the eighth-note runs in measures 9-10 and 13-14.
  - Triplets:** A bracket with the number '3' indicates a triplet of eighth notes in measure 1.
- Structure:** The score consists of 14 measures, ending with a final double bar line.

*Lenlo*

*len*

*fraseando*

IV V III V IV V

III *cediendo* I *rit* *mollo* *len* *All<sup>o</sup> Mod<sup>o</sup>*

*pp*

I II

II

V